

# Economy and invariance are unjustified assumptions in formal phonology

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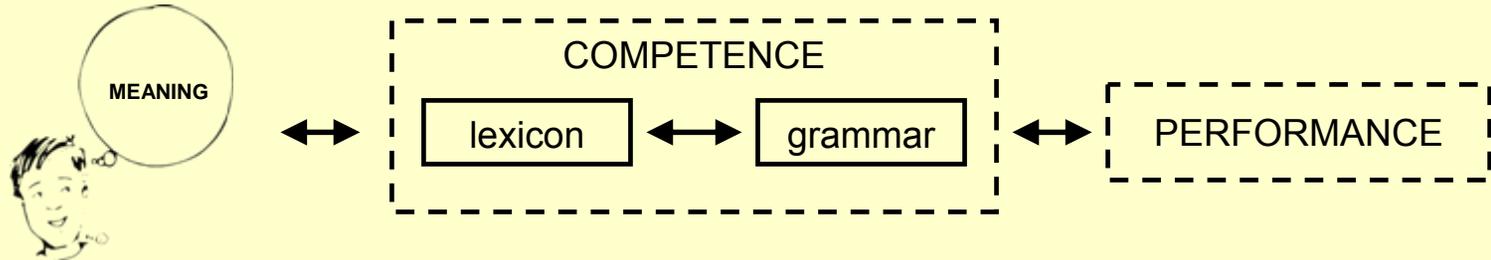
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Montréal, QC

**BOYS TOWN**  
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# Traditional linguistic model



## What is a FORM in competence?

- only performance is directly observed
- competence (then meaning) is inferred

## How is a (possible) FORM identified?

- a **minimal pair** demands explicit formal representation in competence

# Minimal pair



$b_{\Lambda g}$		$p_{\Lambda g}$
+	consonantal	+
-	continuant	-
-	sonorant	-
-	nasal	-
-	coronal	-
+	labial	+
-	strident	-
+	<b>voice</b>	-



# Traditional linguistic model

## 1. How many forms?

Greek, about 24

Port-Royal, 25-30

Jakobson-Fant-Halle, 12

*SPE*, about 40

Optimality Theory, assume *SPE*'s 40 or so  
no consensus, but features must be

**limited in number: *economy***

Why? descriptive simplicity, computational tractability,  
typological universality, elegance, Occam, etc.

## 2. What is the nature of a form?

**timeless and perfective: *invariance***

Why? perfectly recognizable, modular naivety, aut Caesar  
[Chomsky] aut nihil, perception depends on bi-directionality,  
Universal Grammar, "represent the phonetic capabilities of  
man" (*SPE*: 295), transmittable, etc

# Traditional linguistic model

## Benefits of assuming **economy** and **invariance**:

1. tractable due to constrained resources (storage space, processing)
2. powerful: limited units of representation, unlimited output

## Potential costs of assuming **economy** and **invariance**:

1. power is a function of economy: as more forms are admitted to the model (ie, less economy), theoretical power declines.  
**What evidence challenges the proposition of economy?**  
**ID minimal pairs, increasing # of necessary forms**
2. model has no way of dealing with variance. If variation is found, there is no apparent or obvious way out.  
**What evidence challenges the proposition of invariance?**  
**flexible linguistic representations (forms) over time**

# Empirical research questions

## Experiment 1: test **economy**

- (1a) are there (new) minimal contrasts for words differing by lexical usage frequency?
- (1b) are there (new) minimal contrasts for words versus non-words?

## Experiment 2: test **invariance**

- are linguistic categories (forms) flexible?
- can experience easily affect representations (forms)?

# Experiment 1a & 1b: **economy**

**DV:** VOT boundary (ms)

**IV:** lexical status  
(word, non-word)

<u>LEX-STATUS</u>	[d] non-word	[d] word
[t] word	<i>talc ~ dalc</i>	<i>teal ~ deal</i>

usage frequency  
(high, low)

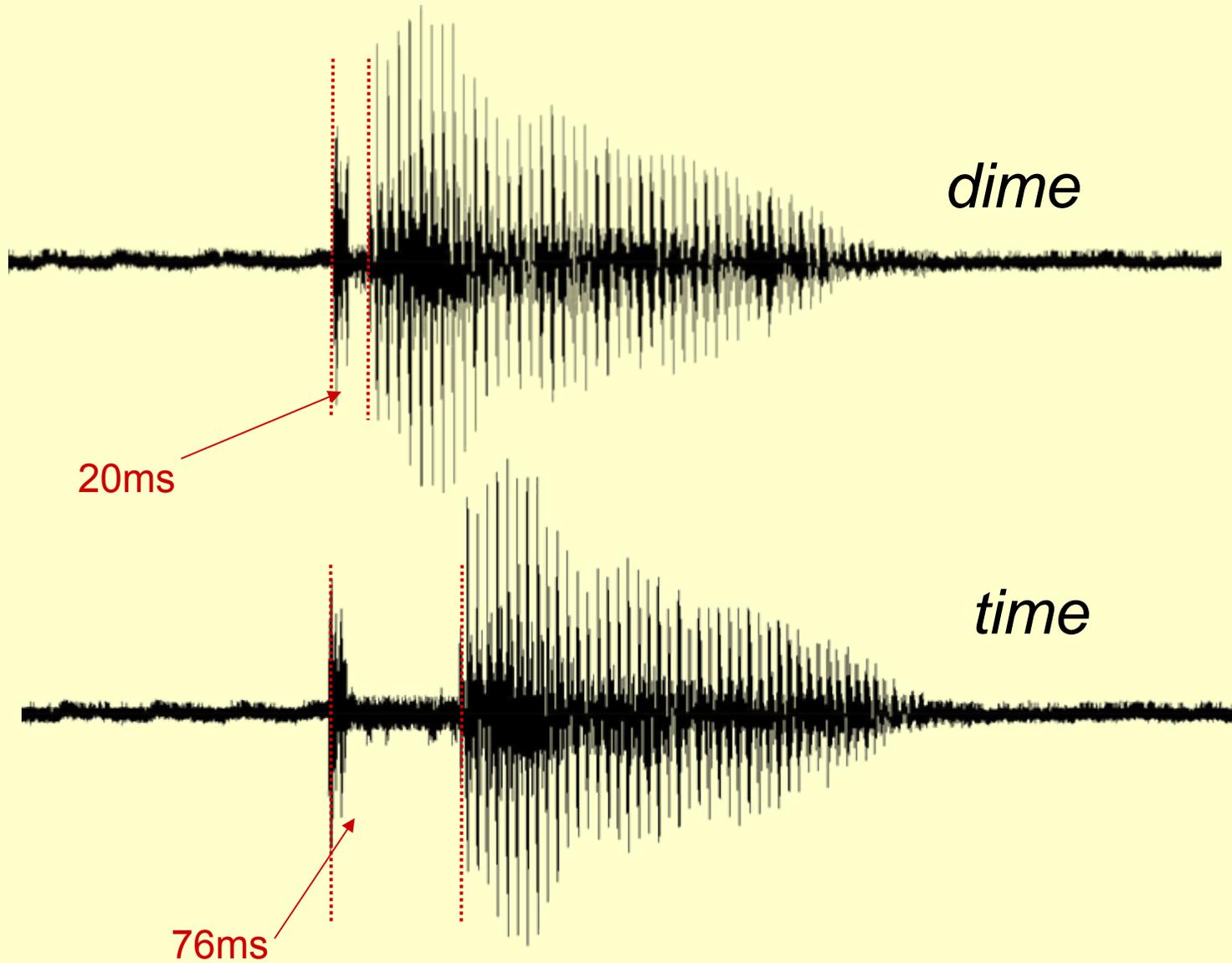
<u>USAGE-FREQ</u>	[d] low-freq	[d] high-freq
[t] low-freq	<i>tine ~ dine</i>	<i>ton ~ done</i>
[t] high-freq	<i>time ~ dime</i>	<i>town ~ down</i>

**Task:** for 30 word pairs; presented with an acoustic token from VOT continuum, then identify "**A** for 'teal' **B** for 'deal'"

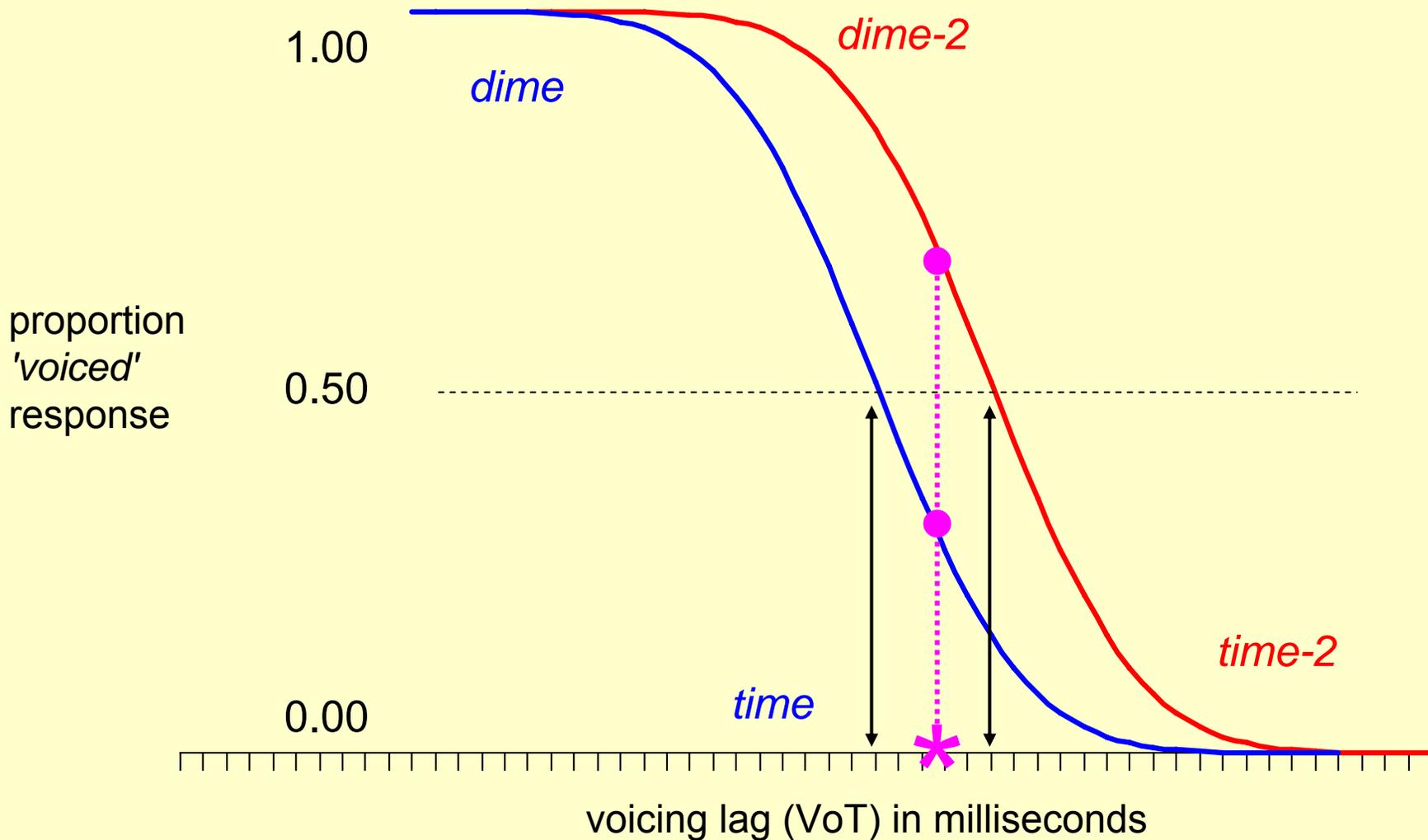
**Data:** 220k responses, 27k boundaries

**Analysis:** differences among voicing boundary locations

# Voice-onset time (VoT):



# Anatomy of a category boundary shift



## Experiment 1a & 1b: **economy**

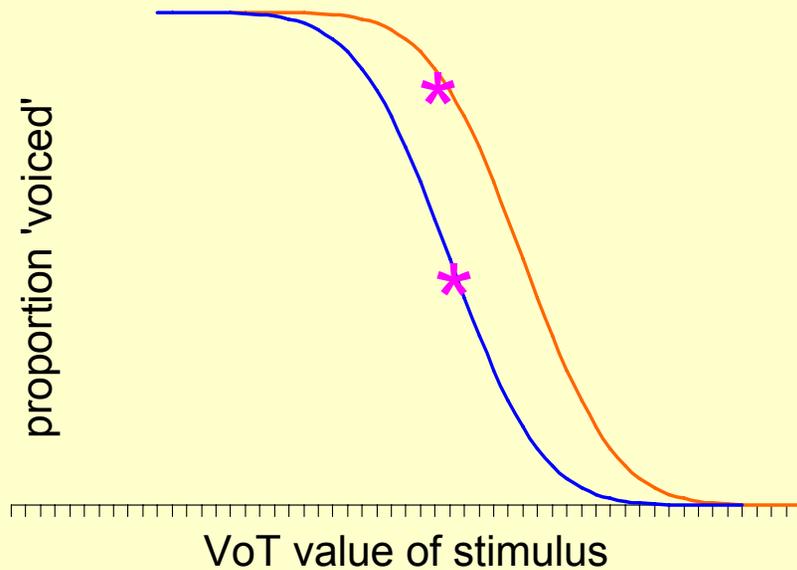
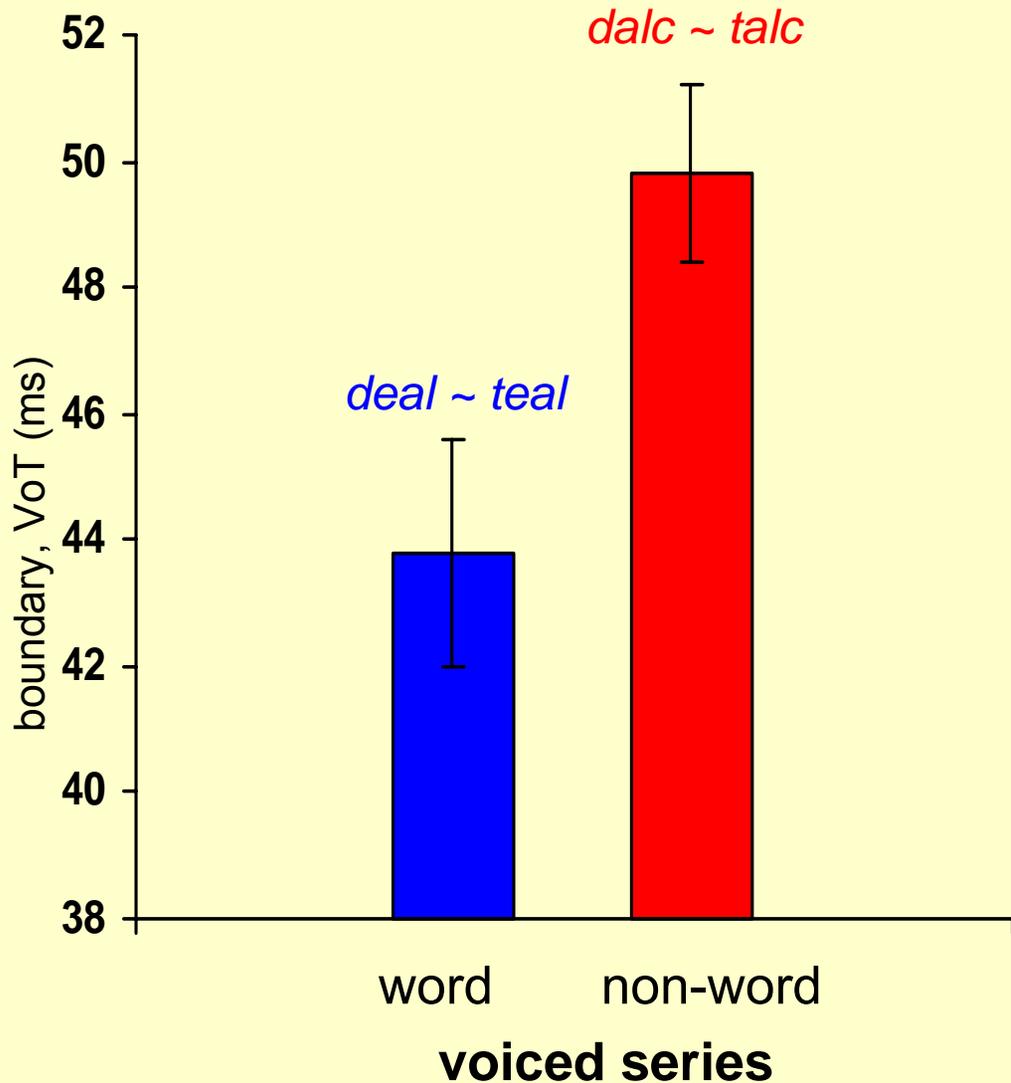
Are voicing boundaries different based on lexical status?

<u>LEX-STATUS</u>	[d] non-word	[d] word
[t] word	<i>dalc ~ talc</i>	<i>deal ~ teal</i>

Are voicing boundaries different based on lexical usage frequency?

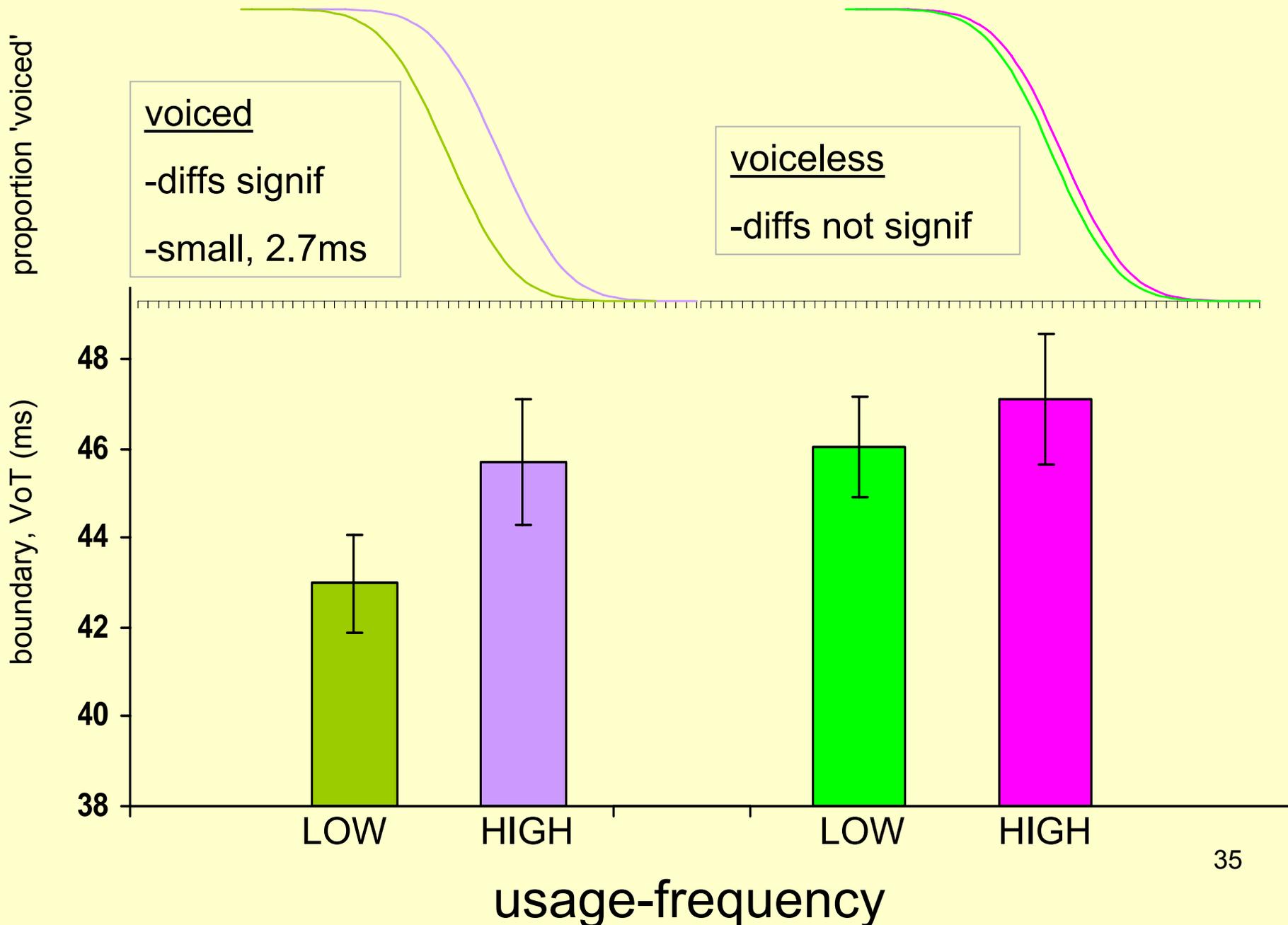
<u>USAGE-FREQ</u>	[d] low-freq	[d] high-freq
[t] low-freq	<i>dine ~ tine</i>	<i>done ~ ton</i>
[t] high-freq	<i>dime ~ time</i>	<i>down ~ town</i>

# Non-word bias over words

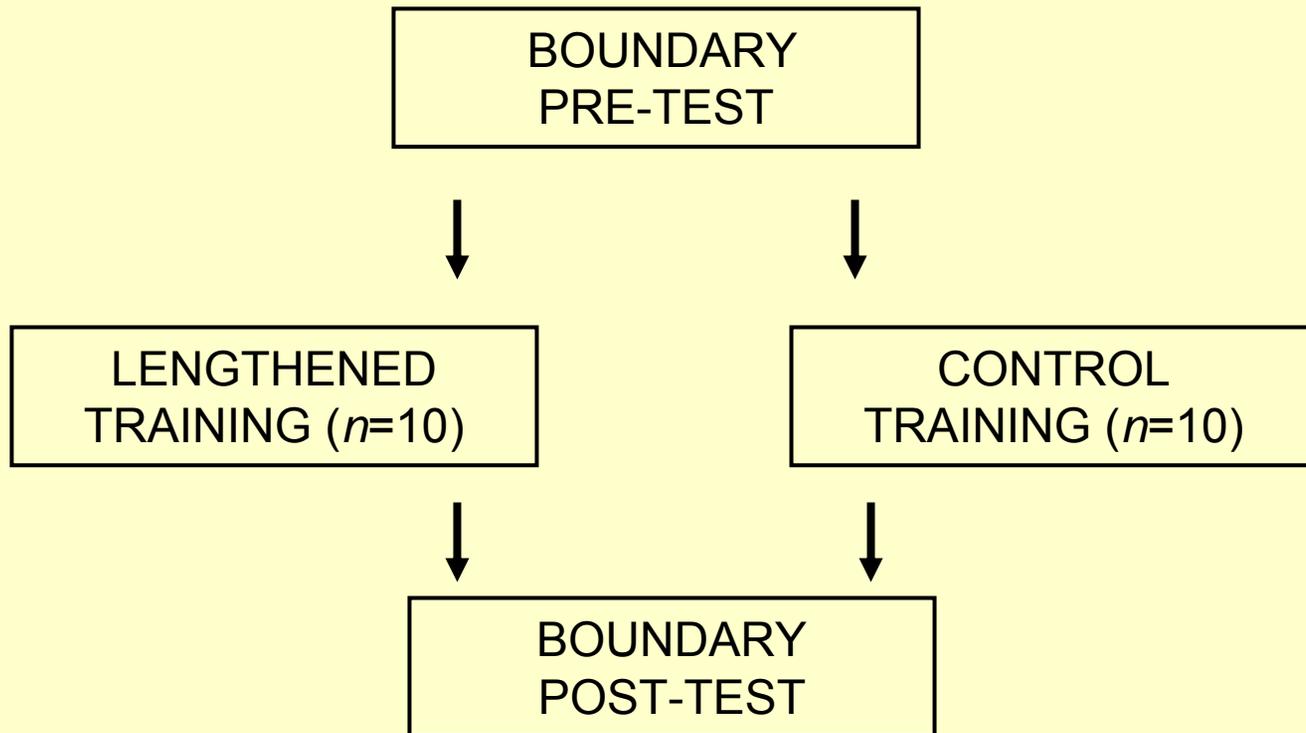


- difs significant
- difs small, 6.0ms
- bias only tested in voiced series

# High usage-frequency bias, voiced only



# Formal invariance



# Methodology, Experiment 2: formal invariance

**DV:** VOT boundary (ms)

**IV:** training exposure (control, lengthened)  
control targets = 80% VOT for 12 target words  
lengthened targets = 180% VOT for 12 target words  
test condition (pretest, posttest)

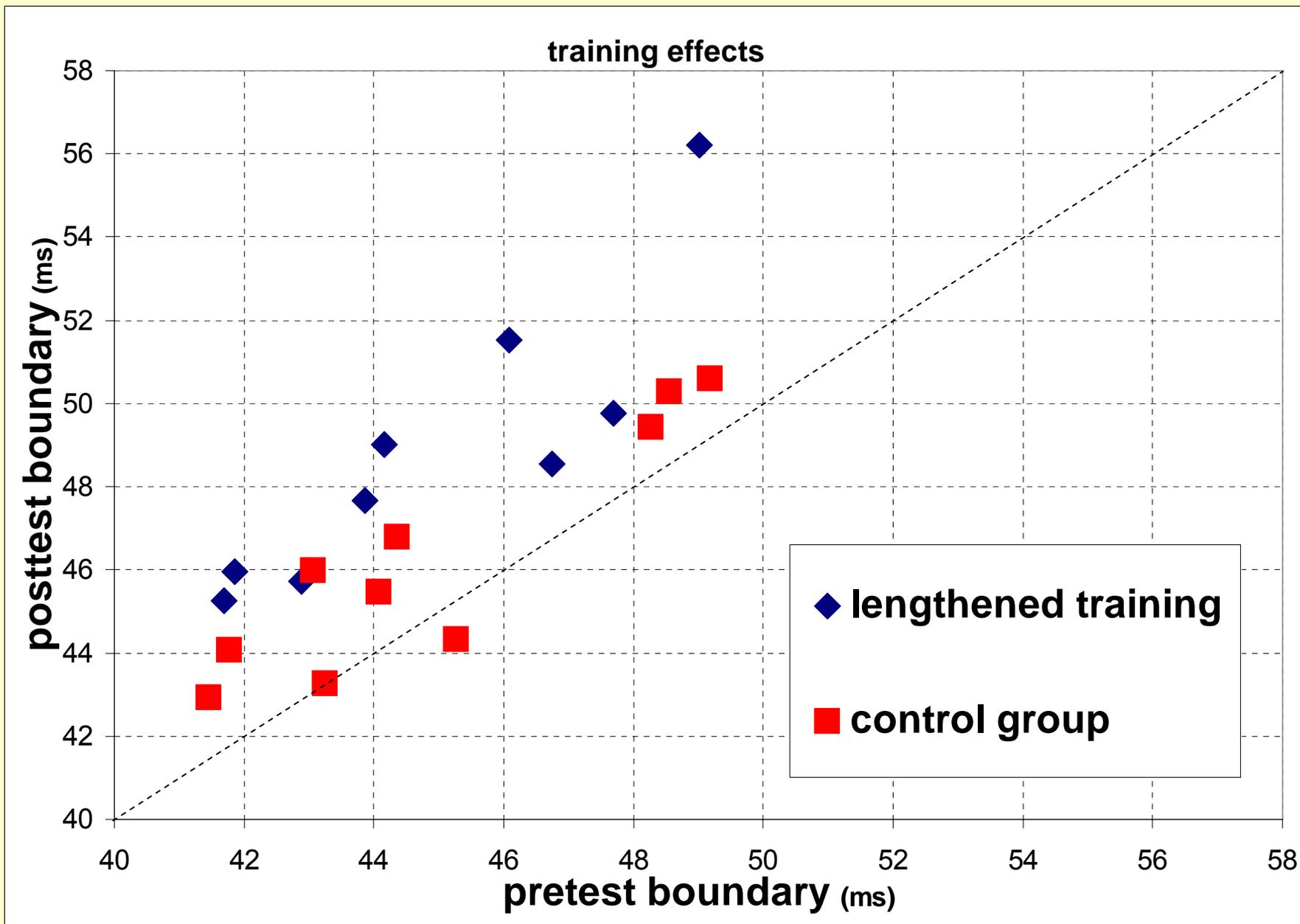
**Procedure:** pretest, training (5 days), posttest

**Task (pretest and posttest):** "press **A** for TEAL or **B** for DEAL"

**Task (training):** listen-and-repeat phrases from 4-minute/600 word story. 12 voiceless targets occur twice each in story.

eg: *over the rusty keel section of the boat*  
*buy all the talc from the general store*

**Analysis:** differences among voicing boundary locations



# Results recap

## Exp-1a. lexical status: word versus non-word?

non-word bias in the voiced series

ie, *dope-taupe* and *dop-top* have different structure

→ the two minimal pair contrasts differ

→ formal model demands unique form to represent lexical contrast

## Exp-1b. usage frequency: high versus low frequency?

high-frequency bias, voiced series only

ie, *done-ton* and *den-ten* have different structure

→ the two minimal pair contrasts differ

→ formal model demands unique form to represent frequency contrast

## Exp-2. category flexibility: controlled versus lengthened exposure?

lengthened exposure changed category boundary, control did not

ie, experience with longer tokens changed structure of category

→ linguistic voicing category is highly flexible

→ formal model cannot account for this data

# Present results compatible with other work

## (1) perceptual learning

(Kraljic & Samuel 2005, 2006; Norris, McQueen, & Cutler 2003)

## (2) listener sensitivity to variability

(Labov 1963; Hooper 1976, Volaitis & Miller 1992; Sancier & Fowler 1997)

## (3) exemplar-, episodic-, rich-memory language models

(Goldinger 1997, 1998; Pierrehumbert 2001; Johnson 1997; Port 2007)

## (4) usage-based models

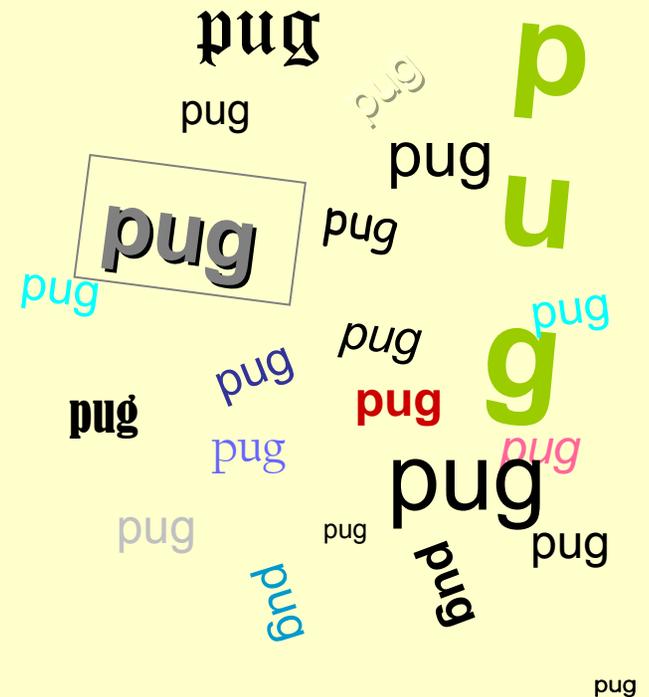
(Hooper 1976; Phillips 1984; Johnson 1997; Bybee 2002)

Formal-theoretic assumptions of economy and invariance are violated.

What sort of theory can account for the facts?

# Abstract and detailed representation, Rich-memory approach

	<u>p</u>	<u>ʌ</u>	<u>g</u>
consonant	+	—	+
continuant	—	+	—
sonorant	—	+	—
nasal	—	—	—
coronal	—	—	—
labial	+	—	—
strident	—	—	—
voice	—	+	+



END