

Automatic speech recognition of naturalistic recordings in families with children who are hard of hearing

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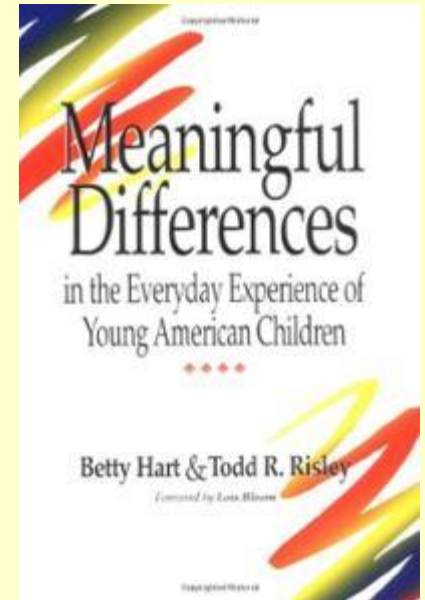
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PIs: MP Moeller and JB Tomblin

Hart & Risley (1995) collected child speech data in natural, home environments of 42 families.

Such data is very expensive to collect and difficult to analyze and interpret.
It took H&R 3 yrs to collect and 6 yrs to interpret.

But now, useful child language data is collected using automatic speech processing (ASP) technology.



Researchers are using the Language Environment Analysis, LENA



Zimmerman, etal (2009) *Pediatrics*

Christakis, etal (2009) *Arch Pediatrics & Adol Med*

Oller, etal (2010) *PNAS*

Warren, etal (2010) *Journal Autism & Devel Disord*

Caskey, etal (2011) *Pediatrics*

Dykstra, etal (2012) *Journal of Autism*

VanDam, etal (2012) *Journal Deaf Studies & Deaf Educ*

Aragon & Yoshinaga-Itano (2012) *Sem Speech & Lang*

Suskind, etal (2013) *Comm Disord Quarterly*

Weisleder & Fernald (2013) *Psych Science*

VanDam & Silbert (2013) *POMA*

Ambrose, etal (2014) *Ear & Hearing*

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**Primary research goals of this work are to (1)
address goodness of *LENA* ASR technology and (2)
examine performance with hard-of-hearing children.**

Data collection



Labels on the acoustic signal:

KEY-CHILD

OTHER-CHILD

ADULT-MALE

ADULT-FEMALE

← **live human vocals**

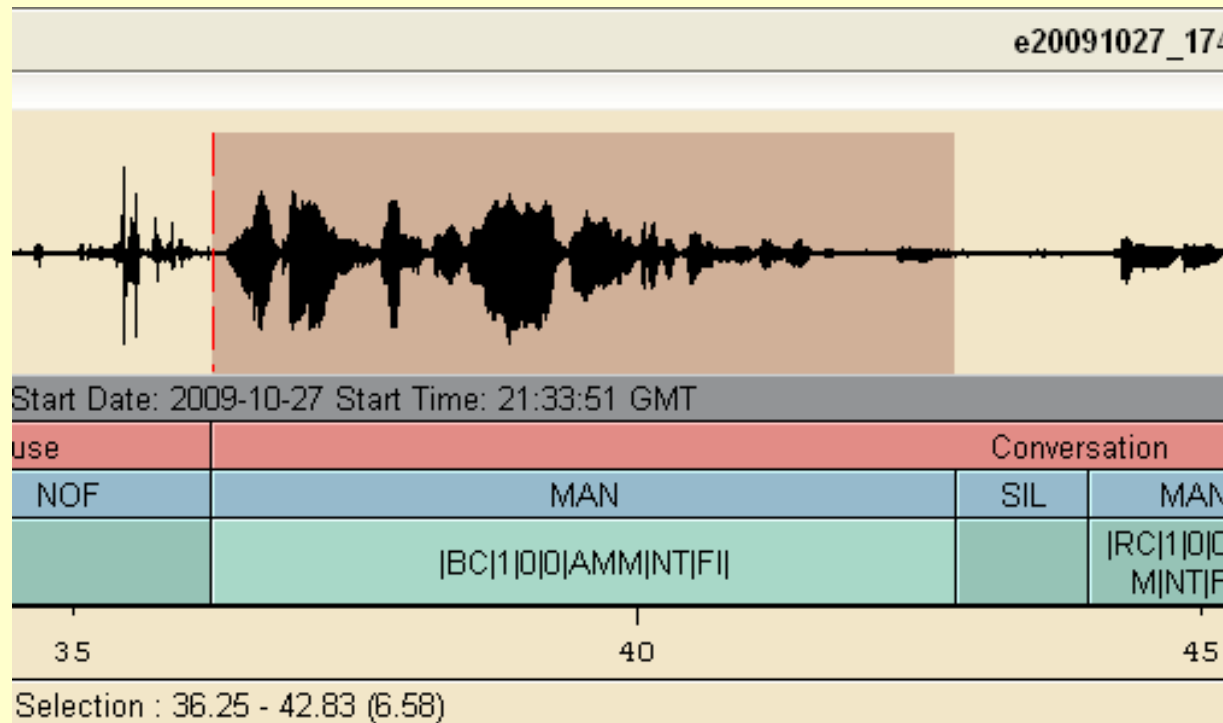
SILENCE

NOISE

← **other acoustic events**

ELECTRONIC (TV, RADIO) UNCERTAIN / FUZZY

OVERLAPPING VOCALS



Automatic data collection results in very large database (VLDB) requiring fully automated data analyses.



Reliability of LENA labels, previous findings

ASR agreement for segments

humans labeled as

'adult' = 82%

'child' = 76% & 73%

Human agreement for segments

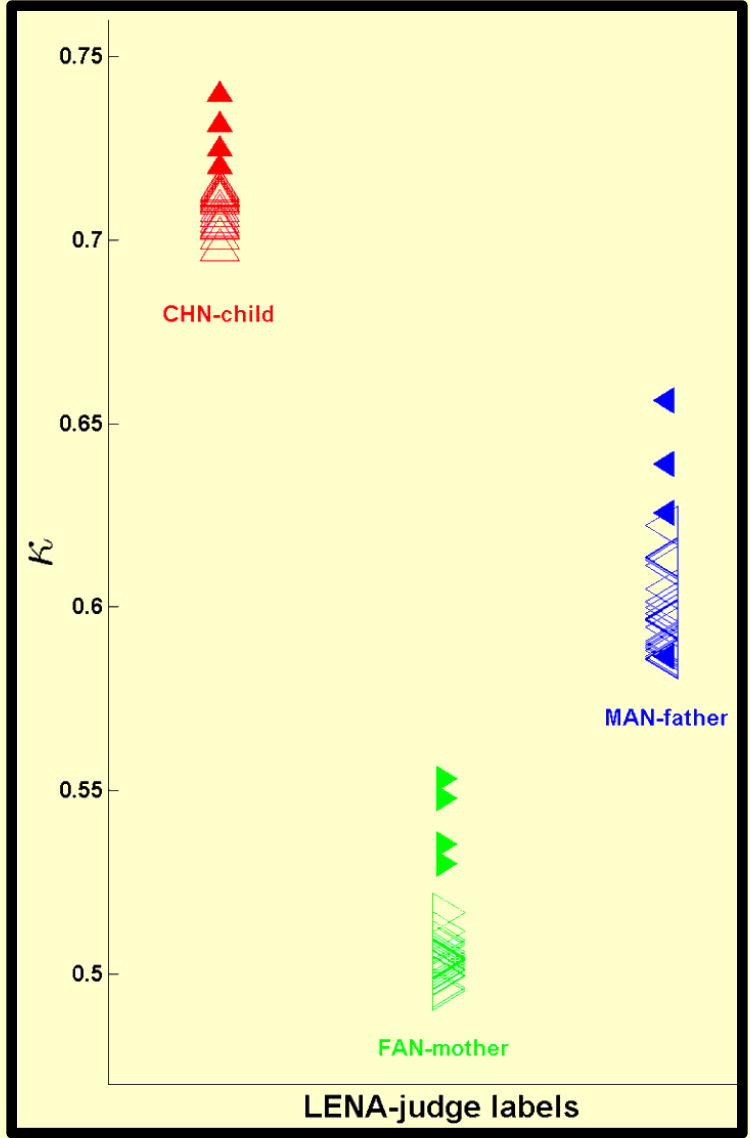
ASR labeled as

'adult' = 68%

'child' = 70% & 64%

*Xu et al 2009; Christakis et al 2009; Warren et al 2010;
Zimmerman et al 2009; Oller et al 2010*

Reliability of LENA labels, previous findings



ASR—human agreement

	%	κ
CHN-child	85.9	.709
FAN-mother	59.6	.505
MAN-father	60.8	.598

- ### Acoustic Factors:
1. duration
 2. f_0 – mean
 3. f_0 – min
 4. f_0 – max
 5. f_0 – rise
 6. f_0 – fall
 7. amp, RMS
 8. amp, rise
 9. amp, fall
 10. amp, modulate

Previous work points to duration and static F0 as primary factors in the classification.

The present work asks if classification performance changes with (speech) input from a disordered population, namely children who are hard of hearing.

The present work, method and design

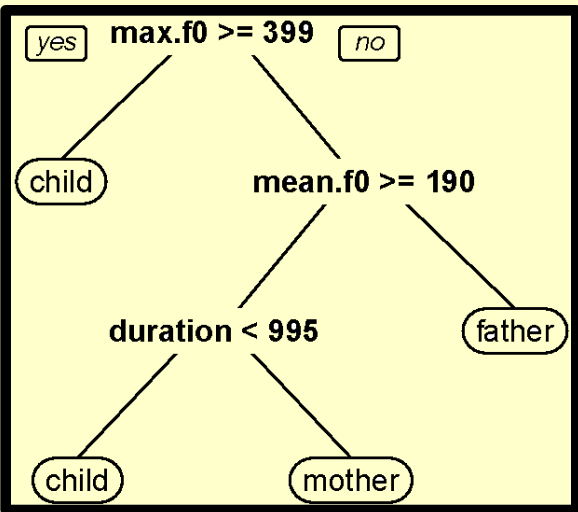
- 2340 tokens from 26 families with a HH child
- 13 additional judges not in the first expts.
 - about 2hrs of listening per judge
- 4AFC: *mom, dad, child, other*

Reliability of LENA labels, current findings

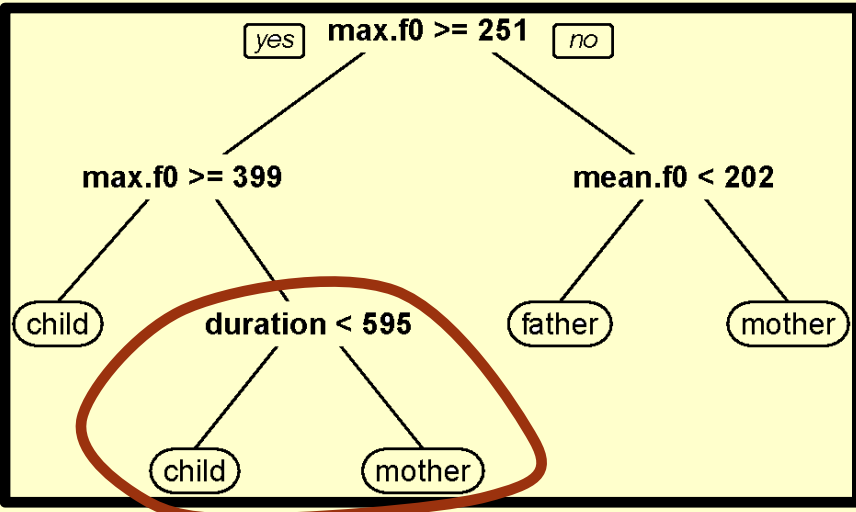
How do acoustic factors drive human and machine classification decisions for families with TD kid?

TD

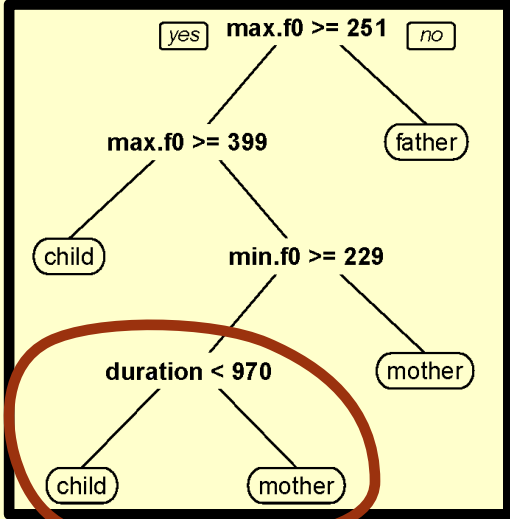
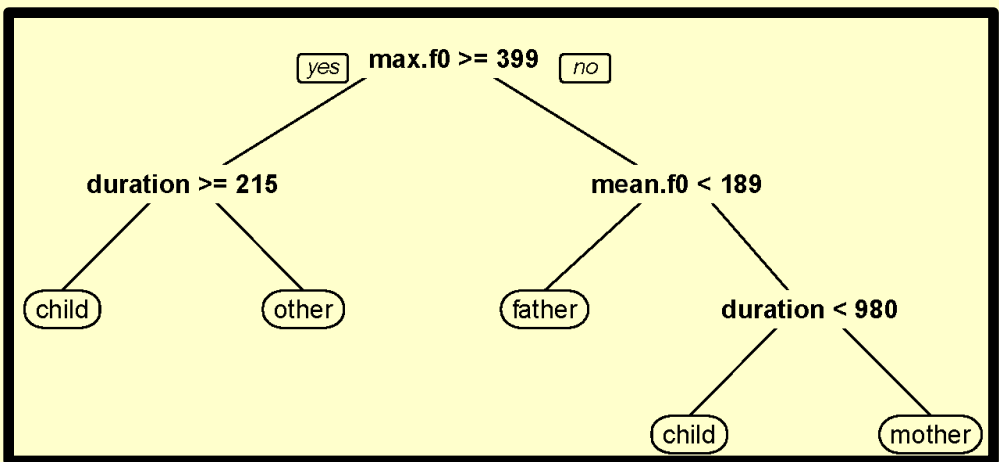
HUMANS



MACHINE



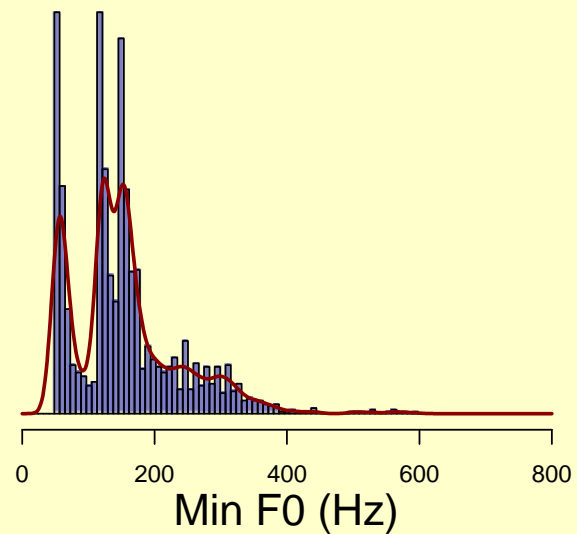
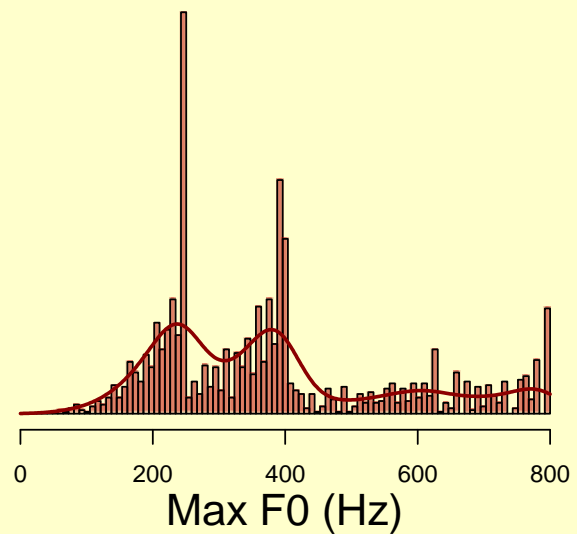
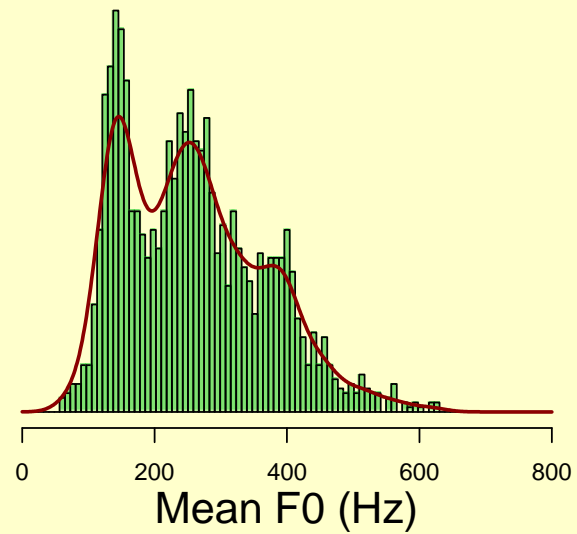
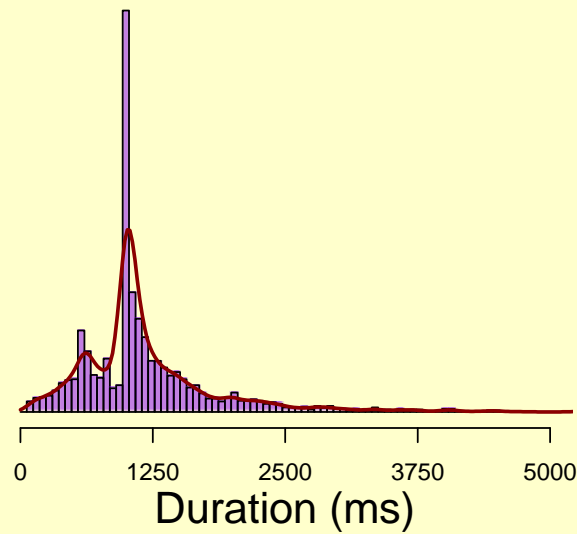
HH



Reliability of LENA labels, current findings

How do acoustic factors drive human and machine classification decisions for families with HH kid?

- FACTORS:**
- 1. duration
 - 2. f_0 – mean
 - 3. f_0 – min
 - 4. f_0 – max
 - 5. f_0 – rise
 - 6. f_0 – fall
 - 7. amp, RMS
 - 8. amp, rise
 - 9. amp, fall



Conclusions

- 1. Human and machine decisions use a similar subset of factors in decision making; duration and f_0 appear to be important, but amplitude does not appear to play a role.**
- 2. Machines and humans use similar strategies to assign talker labels to acoustic input:
 f_0 dominates duration, and amplitude is not too important.**
- 3. Machine and humans seem to treat TD and HH data similarly; very long duration (>970ms) may be unique to TD kids; interestingly, some of the f_0 or f_0 -contour did not seem to be unique to TD kids.**
- 4. Data is messy. Individual difference, algorithm artifacts (whisper, singing, range parameters), may influence machine output, but we can only speculate.**
- 5. Other factors may play a role: spectral envelope/mean/tilt, shimmer (amp error), jitter (f_0 error), SNR, nasalance, vocal quality (creak, fry), etc.**